



Santiago Canyon College



Strategic Planning



SLOs & Assessments



Curriculum



Org Management



Reports



System Settings

SLO Listing

PSLO Classes

ISLO & Gen Ed Classes

Curriculum Map

Outcomes Groups

Assessments

CSLOs

PSLOs

Mathematics, AS-T

ISLOs

Type

Course



Course Group

No Course Group selected



Include Inactive SLOs

No



Include Inactive Courses

No



Term

Spring 2021



Unmapped CSLOs

14 of 65

CSLO

CSLOs not included in any Assessment Rubric

39 of 65

CSLO

Mathematics*

MATH080 - Intermediate Algebra

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Identify different types of equations and solve them by applying the appropriate algebraic methods.	02/11/2019	Not specified	70 %	87.9 %
<input type="checkbox"/>	Solve applications involving different types of functions and/or equations by applying the appropriate solving techniques.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Graph equations, functions, and conics by applying different graphing techniques and transformations.	02/11/2019	Not specified	70 %	75.8 %

MATH085 - Intermediate Algebra with Integrated Support

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Identify different types of equations and solve by applying appropriate algebraic methods.	02/10/2020	Not specified	70 %	-
<input type="checkbox"/>	Solve a variety of real-world applications using different types of functions and/or equations.	02/10/2020	Not specified	70 %	-
<input type="checkbox"/>	Graph equations, functions, and conics using a variety of graphing techniques, including transformations.	02/10/2020	Not specified	70 %	-



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SLO Listing

PSLO Classes

ISLO & Gen Ed Classes

Curriculum Map

Outcomes Groups

Assessments

CSLOs

PSLOs

PSLO Classes for Program ▼

ISLOs

Type

Course ▼

Course Group

No Course Group selected ▼

Include Inactive SLOs

No ▼

Include Inactive Courses

No ▼

Term

Spring 2021 ▼

Unmapped CSLOs

6 of 44

CSLO

CSLOs not included in any Assessment Rubric

18 of 44

CSLO

English*

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Use the writing process to compose essays—including research papers in the Modern Language Association (MLA) format—that critically analyze fiction, poetry, and drama and that contain unity, coherence, development, logic, grammatical precision, and select	02/11/2019	Not specified	70 %	79 %
<input type="checkbox"/>	Critically analyze written and visual texts for content, structure, rhetorical strategies, visual and written techniques and grammatical precision.	02/11/2019	Not specified	70 %	80.9 %

ENGL102H - Honors Literature and Composition

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Use the writing process to compose essays—including research papers in the Modern Language Association (MLA) format—that critically analyze fiction, poetry, and drama and that contain unity, coherence, development, logic, grammatical precision, and select	02/11/2019	Not specified	70 %	94.7 %
<input type="checkbox"/>	Critically analyze written and visual texts for content, structure, rhetorical strategies, visual and written techniques and grammatical precision.	02/11/2019	Not specified	70 %	100 %

ENGL103 - Critical Thinking and Writing

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	

<input type="checkbox"/> Add CSLO Synchronization of CSLO				Expected	Spring 2021
<input type="checkbox"/>	Use the writing process to compose argumentative and persuasive essays—including research papers in the Modern Language Association (MLA) format—that contain unity, coherence, development, logic, sound reasoning, meaningful structure, counter argument, gr	02/11/2019 Start Date	Not specified End Date	70 % SLO Performance	72.2 %
				Expected	Spring 2021
<input type="checkbox"/>	Analyze written and visual texts for content, structure, rhetorical strategies, visual and written techniques and grammatical precision.	02/11/2019	Not specified	70 %	74.1 %

ENGL103H - Honors Critical Thinking and Writing

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO				SLO Performance	
CSLO	Start Date	End Date	Expected	Spring 2021	
<input type="checkbox"/>	Use the writing process to compose argumentative and persuasive essays—including research papers in the Modern Language Association (MLA) format—that contain unity, coherence, development, logic, sound reasoning, meaningful structure, counter argument, gr	02/11/2019	Not specified	70 %	95.7 %
<input type="checkbox"/>	Analyze written and visual texts for content, structure, rhetorical strategies, visual and written techniques and grammatical precision.	02/11/2019	Not specified	70 %	100 %

ENGL213 - Creative Writing

Active from 08/26/2019

<input type="checkbox"/> Add CSLO Synchronization of CSLO				SLO Performance	
CSLO	Start Date	End Date	Expected	Spring 2021	
<input type="checkbox"/>	Create original works in different genres using a variety of literary techniques.	02/11/2019	Not specified	70 %	-

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate literary works of fellow students and writers based upon literary techniques used in various genres.	02/11/2019	Not specified	70 %	-

ENGL220 - Survey of the Bible As Literature

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts associated with the biblical canon for structure, soundness, originality, and importance.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works from the biblical canon.	02/11/2019	Not specified	70 %	-

ENGL231 - Survey of English Literature I

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts of the English literary tradition from its origins to 1800 for structure, soundness, originality and importance	02/11/2019	Not specified	70 %	-

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works from the Anglo-Saxon period through the neo-classical period.	02/11/2019	Not specified	70 %	-

ENGL232 - Survey of English Literature II

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts of the English literary tradition from the Romantic movement through the present for structure, soundness, originality and importance.	02/11/2019	Not specified	70 %	92.3 %
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works form the Romantic movement through the present.	02/11/2019	Not specified	70 %	67.9 %

ENGL233A - Shakespeare's Comedies and Romances

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts of Shakespeare's comedies and romances for structure, soundness, originality and importance.	02/11/2019	Not specified	70 %	-

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate the comedies and romances.	02/11/2019	Not specified	70 %	-

ENGL233B - Shakespeare's Tragedies and History Plays

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts of Shakespeare's tragedy and history plays for structure, soundness, originality and importance.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate the history plays and tragedies.	02/11/2019	Not specified	70 %	-

ENGL241 - Survey of American Literature, 1600-1865

Active from 08/24/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze texts of the American literary tradition from the 1600s through 1865 and evaluate inter-textual significance for structure, soundness, originality, and importance.	02/11/2019	Not specified	70 %	-

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works from the 1600s through to 1865.	02/11/2019	Not specified	70 %	-

ENGL242 - Survey of American Literature, 1865-Present

Active from 08/24/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze texts of the American literary tradition from the 1865 through to the present and evaluate inter-textual significance for structure, soundness, originality, and importance.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works from 1865 through the present.	02/11/2019	Not specified	70 %	-

ENGL243 - The Modern American Novel

Active from 08/24/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and interpret themes found in the novel-length literature and the intellectual movements of the American Modern period.	02/11/2019	Not specified	70 %	-

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Discuss, plan, and compose original arguments/essays and presentations that analyze and evaluate Modern American literary works in their historic, philosophical, social, political, regional, and/or aesthetic contexts.	02/11/2019	Not specified	70 %	-

ENGL246 - Survey of Chicano Literature

Active from 02/10/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts written by and about Chicano and/or Latin American authors-examining written, visual, and oral traditions for structure, soundness, originality and importance.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works from Chicano literature, examining the Chicano (Latin) voice along with historical and cultural perspectives.	02/11/2019	Not specified	70 %	-

ENGL270 - Children's Literature

Active from 08/26/2019

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts in the various genres of Children's Literature for structure, soundness, originality, and importance.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works from the various genres.	02/11/2019	Not specified	70 %	-

ENGL271 - Survey of World Literature I

Active from 08/24/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works from the beginnings of writing to the Renaissance.	02/11/2019	Not specified	70 %	-

ENGL272 - Survey of World Literature II

Active from 08/24/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts of the literary tradition of the world since the Renaissance for structure, soundness, originality and importance	02/11/2019	Not specified	70 %	76.2 %
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate literary works since the Renaissance.	02/11/2019	Not specified	70 %	89.5 %

ENGL278 - Survey of Literature by Women

Active from 08/24/2020

<input type="checkbox"/> Add CSLO Synchronization of CSLO					
	CSLO	Start Date	End Date	SLO Performance	
				Expected	Spring 2021
<input type="checkbox"/>	Analyze and evaluate texts written by women since the medieval period for structure, soundness, originality, theme, and importance.	02/11/2019	Not specified	70 %	-
<input type="checkbox"/>	Plan and compose original essays and presentations that analyze and evaluate women's literary works since the medieval period.	02/11/2019	Not specified	70 %	-