

ART 100—INTRODUCTION TO ART CONCEPTS—FALL 2020

Instructor: Dave Plouffe

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Class Days and Times: Tuesdays from 3:10 to 4:35

Campus: SCC Units: 3 CRN: 83984 Classroom: Virtual

Catalogue Description:

A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Students are required to visit an art museum during the semester. Required for art majors.

Please note that this is a three-unit class. This means that in addition to the three hours of class time during the week, students should plan to spend an additional six hours each week outside of class reading the course text, reviewing supporting material, completing the assessments, and studying for exams.

Course Objectives:

- Define art by exploring meanings, purposes, and styles.
- Identify multiple points of view and perspective.
- Identify art in a global context and interpreting works of art from all world cultures and situations.
- Analyze the differences in the appearance and function of art.
- Define the visual elements of art and the principles of design and identify their use in works of art.
- Identify and analyze specific types of media and apply technical vocabulary specific to the media.
- Synthesize, compare, contrast, evaluate, and assess art from a variety of eras, cultures, and countries in Western and non-Western art.

Student Learning Outcomes:

Upon completion of the course, you should be able to...

- Identify and analyze formal elements and principles of design used by artists while employing proper historical art terminology.
- Analyze and distinguish materials and techniques used for creating art and architecture.
- Identify and analyze works of art by major artists in cultural and/or historical context.

Course Content and Method of Instruction:

The course is taught in a lecture style format using slide and video presentations. We also have discussions, readings (both from the textbook and outside sources) and documentary screenings.

Attendance and Drop Policy:

Students are expected to complete regular and substantive coursework in distance education classes. Simply logging into a distance education class is not sufficient to demonstrate academic attendance. Throughout the semester you will be required to submit assignments, partake in discussions, and take exams on a regular basis. Failure to do this may result in you being dropped from the course. If you are going to be “absent” from a distance education class for more than one week, please notify your instructor via email and provide documentation.

Note: During the first week you will be asked to complete an attendance assignment (*syllabus scavenger hunt*) so that the class roster may be cleared and those wishing to add the class are able to.

Regular and Effective Contact:

The entirety of this course will be taught via distance education. It is even more imperative using this format that you devote the appropriate amount of time to this course each week, both in attending the Zoom lectures, but also in completing the balance of the material in the weekly modules. I suggest devoting the same day/time each week so that it becomes routine. I have built the modules to emulate the framework of a normal in-person class and I expect you to complete one module each week. Each module is numbered and dated. I do not recommend waiting until Sunday afternoon to begin the balance of the material in the modules as you will not have enough time to synthesize the materials presented nor complete the weekly assessments. Weekly Modules will be opened every Monday.

The following bullet points are ways that you and I can communicate throughout the semester.

- You can email me directly at “plouffe_david@sccollege.edu” or go through the Canvas messaging option.
- I respond to emails within 24 hours, Monday through Friday. If you do not hear back from me within that time frame, please email me again.
- Projects and exams will be graded within twenty-one days of their submission. Written feedback (if appropriate) will be given via the Canvas Gradebook.
- If I have questions about a project, post, exam, etc. I will initiate contact with you via campus email. Please check your campus email regularly. Daily would be best practice.
- I expect that if you have any questions about an assignment, exam, lecture, or discussion board you will email me for clarification.
- Please make sure to upload your project or create your post on the discussion board by the due date. Please read and abide by the Late Policy.
- I have some time both before and after our Tuesday Zoom sessions to answer any questions you might have about the topics/assessments presented in the course.

Required Textbook and Materials:

The textbook we will use is: *Art Appreciation: An Introduction to the Formal Elements and Mediums* by Dave Plouffe, First Edition (ISBN 978-1634879376). The text can be purchased from the campus bookstore or directly through Cognella Academic Publishing, Inc. You will need to purchase a small amount of art supplies in order to complete some of the projects.

Required Software:

Since this is a Distance Education course you will need certain software to make this class more easily usable. All software is available from the campus IT department, student store, or manufacturer's websites. You will need:

- Zoom for my office hours is available at the [Zoom Website](#)
- The most current version of the [Google Chrome Browser](#)
- Microsoft Office is available to you at [SCC Student Tech Center](#)

Course Assessments:

Category	Available Points	Percentage of Grade	Your Points
Project #1	25	5%	
Project #2	25	5%	
Project #3	25	5%	
Project #4	25	5%	
Project #5	25	5%	
Project #6	25	5%	
Gallery/Museum	30	6%	
Other Assessments	60	12%	
Midterm Exam	130	26%	
Final Exam	130	26%	
Totals	500	100%	

Grading System:

Letter Grade	Point Range	Grade Point Average
A	450-500	4.0
B	400-449	3.0
C	350-399	2.0
D	300-349	1.0
F	000-299	0.0

Issuance of Final Grades:

Final grades for this course will be submitted to the registrar's office no later than January 5, 2021. You will be able to view your grades online after that date. If there is a legitimate mistake on your final grade please contact me immediately (no later than January 31, 2021) so the claim can be investigated, and any appropriate correction made.

Note: All other requests for grade changes will be considered as a demand to falsify a grade and will be forwarded to the Dean of Students Office for disciplinary action.

Assessments:

Instead of one major assignment or paper due at the end of the semester you will be assigned several smaller, more focused, assessments. These assessments are designed to create student engagement with the material being covered as well as to fulfill the *General Education Writing Requirements* for this course. Assessments will be graded within 21 days of the due date.

Each assessment has its own distinct purpose and set of goals and will be gone over in detail during class. Instructions for these assessments are available for download via Canvas. Make sure to read and follow the instructions as they may contain information not given during the in-class instruction/demonstration. As these assessments will be due at various times throughout the semester make sure to consult the instruction sheet, lecture schedule, late policy, or Canvas for due dates. ALL assessments are to be worked on independently unless otherwise stated!

Assessment Submissions:

All assessment materials, including exams, will be completed using Canvas. If you have a file to upload, please use the following formats: Word, PDF, or jpeg. If you have questions about any other file formats, please email me before the due date. I am sorry, but please do not complete your written projects using .pages or .txt as Canvas cannot process/display for grading this type of file.

Examinations:

There will be two exams for this course. The first will be taken on October 15th and the second on December 10th. Each exam covers specific material and are non-cumulative. The exams are based on the readings, films, and class lectures.

Academic Integrity Statement:

Cheating and plagiarism are very serious matters. Academic dishonesty is defined as an intentional act of deception in which a student seeks to claim credit for the work or effort of another person or uses unauthorized materials or fabricated information in any academic work. This includes cheating, fabrication, assisting in dishonesty, tampering, and plagiarism. Both your instructor and Santiago Canyon College share a ZERO TOLERANCE POLICY. Violation could result in a failing grade for the assignment, a failing grade for the course, expulsion from the school, or [you] being brought before a judicial review panel. For more information please refer to the current college catalogue for the "Policy on Academic Honesty."

Art Class Content Disclaimer:

In the study of art, students can expect to encounter and critically appraise materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. Art classes frequently include physical nudity as well as social, philosophical, psychological and political content. This imagery may be considered controversial, offensive, or in conflict with some ethical or religious beliefs. Diverse ideas will be discussed with civility and cooperation. Students are encouraged to meet with the instructor to express specific concerns.

Mandated Reporting:

Santiago Canyon College (SCC) faculty are committed to supporting our students and upholding gender equity laws as outlined by Title IX. Therefore, if a student chooses to confide in a member of SCC's faculty regarding an issue of sexual misconduct, that faculty member is obliged to tell SCC's Title IX Coordinator. If a student does not wish to formally report an incident to a faculty member but wishes to speak to someone confidentially about an unwelcome sexual encounter, the student can speak to the College Psychologist who is not legally bound to report the conversation. The College Psychologist is located in the Student Health & Wellness Center in T-102 or call 714.628.4773.

Extra Credit:

I am sorry, but there are no extra credit opportunities available in this class this semester.

Modifications to the Syllabus:

The syllabus is subject to modifications throughout the semester. Any changes to this document will be announced in class along with a message sent out via email.

LECTURE SCHEDULE

A tentative schedule of classes, lectures, readings, films, and events
Zoom lectures held on Tuesdays from 3:10pm to 4:35am. The Zoom links are in the
modules.

Module One:

August 24 to August 28

Class Introduction

Lecture Topic: Roles of the Artist

Lecture Topic: The Language of Art (Chapter 3)

Assessment: Syllabus Scavenger Hunt

Assessment: Discussion Board

Module Two:

August 31 to September 4

Lecture Topic: Space and the Illusion of Space (Chapter 5)

Lecture Topic: Motion and the Illusion of Motion (Chapter 7)

Assessment: Project #1

Module Three:

September 7 to September 11

Lecture Topic: Line (Chapter 4)

Lecture Topic: Color (Chapter 6)

Assessment: Project #2

Module Four:

September 14 to September 18

Lecture Topic: Pattern and Texture (Chapter 8)

Lecture Topic: Artist Profile: Vincent van Gogh (Chapter 24)

Assessment: Project #3

Module Five:

September 21 to September 25

Movie Screening

Assessment: Art Gallery/Museum Event

Module Six:

September 28 to October 2

Lecture Topic: Scale, Repetition, and Unity (Chapter 11)

Lecture Topic: Balance (Chapter 9)

Lecture Topic: Emphasis and Focal Point (Chapter 10)

Assessment: Project #4

Module Seven:

October 5 to October 9

Lecture Topic: Édouard Manet and the Beginnings of Modernism (Chapter 2)

Lecture Topic: Modern Art (Chapter 23)

Assessment: Sample Exam Questions

Module Eight:

October 12 to October 16

Midterm Review

Assessment: Midterm (Held on October 15th)

Module Nine:

October 19 to October 23

Lecture Topic: Drawing (Chapter 12)

Lecture Topic: Printmaking (Chapter 13)

Lecture Topic: Art Theft

Module Ten:

October 26 to October 30

Movie Screening

Assessment: Project #5

Module Eleven:

November 2 to November 6

Lecture Topic: Design Styles 1850-1950 & The Bauhaus (Chapter 21)

Lecture Topic: Renaissance Art (Chapter 22)

Assessment: Compare and Contrast

Module Twelve:

November 9 to November 13

Lecture Topic: Photography (Chapter 14)

Assessment: Discussion Board

Module Thirteen:

November 16 to November 20

Lecture Topic: Artist Profile: Pablo Picasso

Lecture Topic: Ancient Architecture (Chapter 18)

Lecture Topic: Modern Architecture (Chapter 19)

Assessment: Project #6

Module Fourteen:

November 23 to November 27

Lecture Topic: Painting (Chapter 15)

Fall Break

Module Fifteen:

November 30 to December 4

Lecture Topic: Craft Versus Fine Art (Chapter 20)

Lecture Topic: Sculpture (Chapter 16)

Lecture Topic: Performance Art (Chapter 17)

Assessment: Check-In

Module Sixteen:

December 7 to December 11

Final Exam Review

Assessment: Final Exam (Held on December 10th)

LATE POLICY: ASSESSMENTS

Due Dates:

Assessments are due on the following days:

Date	Assessment	✓	Date	Assessment	✓
08/30/20	Syllabus Scavenger Hunt		10/11/20	Sample Exam Questions	
08/30/20	Discussion Board		11/01/20	Project #5	
09/06/20	Project #1		11/08/20	Compare and Contrast	
09/13/20	Project #2		11/15/20	Discussion Board	
09/20/20	Project #3		11/22/20	Project #6	
09/27/20	Art Gallery/Museum Event		12/04/20	Check-In	
10/04/20	Project #4				

Late Work:

Late work cannot be accepted. Modules are opened every Monday, which include that week's assessment material. You have the entire week, including that weekend to submit the assessment. In the case where you know in advance that you will be out of town, on vacation, having surgery, etc. please send me an email and I will be happy to move the due date for you. I cannot make accommodations for you if you email me the night before a project is due. Due date accommodations will need to be supported by documentation.

Formats for Uploading:

Some of the assessments require you to submit/upload a paper or a series of images. Please do so using the following formats: WORD, PDF, and JPEG. Do not upload a written paper using .txt or .pages as the Canvas LMS cannot process/display this type of file.

General Information:

Make your best attempt at all assessments. Once graded, assessments cannot be re-submitted for higher scores. There are no "Do-Overs." Before clicking the "submit" button, make sure you have read and followed the directions and reviewed the examples, if provided. In the event that you run into problems I am available in person to help you every Tuesday from 3:10pm to 4:35pm via Zoom or Monday thru Friday through email. I am sorry, but I cannot preview completed assessments to tell you what grade they would receive.

A grade will be placed in the gradebook for each assessment within 21 days of the due date. This will include a score of "zero" for assessments not completed.

It is a best practice, for any class, to keep a file of all of your submitted assessments until the final letter grade for that class has been posted.

MIDTERM EXAM

The midterm is scheduled for Thursday, October 15th. You may take the exam any time on that day.

You have 75 minutes to take the midterm exam.

Taking the exam past 10:45pm will diminish the time you have to complete the exam.

FINAL EXAM

The final is scheduled for Thursday, December 10th. You may take the exam any time on that day.

You have 75 minutes to take the final exam. Taking the exam past 10:45pm will diminish the time you have to complete the exam.