



## Hybrid (H) Courses – Fall 2021

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (see course comments under section information for days and times) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

	KIN 127C, Advanced Yoga . . . . .	5
		<b>MARKETING (MKTG)</b>
		MKTG 113, Principles of Marketing . . . . .
		5
		<b>POLITICAL SCIENCE (POLT)</b>
		POLT 150, Introduction to Model United Nations . . . . .
		5
		<b>PUBLIC WORKS (PBLC)</b>
		PBLC 063, Construction Materials and Testing . . . . .
		5
		<b>SURVEY/MAPPING SCIENCES (SURV)</b>
		SURV 118, Plane Surveying . . . . .
		5
		<b>WATER UTILITY SCIENCE (WATR)</b>
		WATR 065, Backflow Prevention Devices . . . . .
		5
		WATR 074, Water Quality Laboratory Analysis . . . . .
		5
		<b>ANTHROPOLOGY (ANTH)</b>
		ANTH 100H, Honors Introduction to Cultural Anthropology . . . . .
		1
		ANTH 101, Introduction to Physical Anthropology . . . . .
		1
		<b>ART (ART)</b>
		ART 100, Introduction to Art Concepts . . . . .
		1
		ART 101, Survey of Western Art History I: Prehistory Through the Middle Ages 1
		1
		ART 102H, Honors Survey of Western Art History II: Renaissance Through the
		Twentieth Century . . . . .
		1
		ART 111, Three-Dimensional Design . . . . .
		1
		ART 130, Introduction to Drawing . . . . .
		1
		ART 131, Beginning Life Drawing . . . . .
		1
		ART 149, Introduction to Digital Photography . . . . .
		2
		ART 230, Intermediate Drawing . . . . .
		2
		ART 231, Intermediate Life Drawing . . . . .
		2
		ART 232, Advanced Life Drawing . . . . .
		2
		ART 233, Advanced Drawing . . . . .
		2
		ART 249, Intermediate Digital Photography . . . . .
		2
		ART 250, Advanced Studio Concepts . . . . .
		2
		<b>BIOLOGY (BIOL)</b>
		BIOL 191, Biotech A: Basic Lab Skills . . . . .
		3
		BIOL 192, Biotech B: Proteins . . . . .
		3
		BIOL 229, General Microbiology . . . . .
		3
		BIOL 239, General Human Anatomy . . . . .
		3
		<b>BUSINESS (BUS)</b>
		BUS 120, Principles of Management . . . . .
		3
		<b>CHILD DEVELOPMENT (CDEV)</b>
		CDEV 107, Child Growth and Development (DS1) . . . . .
		3
		CDEV 110, Child, Family and Community (DS2) . . . . .
		4
		CDEV 120A, Development of the School Age Child (DS5) . . . . .
		4
		CDEV 120B, School-Age Child Care and Recreation Activities (DS5) . . . . .
		4
		CDEV 205, Introduction to Children With Special Needs . . . . .
		4
		<b>CINEMA STUDIES (CINE)</b>
		CINE 104, History of Film From 1945 to Present . . . . .
		4
		<b>EDUCATION (EDUC)</b>
		EDUC 209, Roles and Responsibilities of the Special Education Paraprofessional
		4
		EDUC 211, Classroom Practices for Diverse Learners . . . . .
		4
		<b>ELECTRONICS TECHNOLOGY (ETEC)</b>
		ETEC 110, DC Circuits . . . . .
		4
		<b>KINESIOLOGY (KIN)</b>
		KIN 127B, Intermediate Yoga . . . . .
		5



## ANTHROPOLOGY (ANTH)

**ANTH 100H, HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY 3.0 UNITS**

*This is a seminar style course that is enriched beyond that of ANTH 100, Introduction to Cultural Anthropology. This cross cultural survey course will focus on the four major fields of Cultural Anthropology as well as Applied Anthropology. Cultural systems over time will be studied such as religion, subsistence patterns, economics, kinship and cultural change. Globalization will be addressed as well as contemporary issues of the environment, warfare, resource depletion and ethnic conflict. Emphasis will be on critical thinking, understanding cultural diversity and cultural universals.*

01374		Valdos Y	<b>HYBRID</b>	Full Semester
	1:30p-2:55p	W Staff		H-327

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Wednesdays 1:30pm to 2:55pm).

**ANTH 101, INTRODUCTION TO PHYSICAL ANTHROPOLOGY 3.0 UNITS**

*An introduction to humankind's place in nature, including evolutionary theory, principles of genetics, primate evolution and behavior, fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes practical application of biological anthropology to human problems. Field trips may be required.*

01377		Valdos Y	<b>HYBRID</b>	Full Semester
	10:15a-12:15p	W Staff		H-325

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Wednesdays 10:15am - 12:15pm).

## ART (ART)

**ART 100, INTRODUCTION TO ART CONCEPTS 3.0 UNITS**

*A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Students are required to visit an art museum during the semester. Required for art majors.*

98427		Plouffe D	<b>HYBRID</b>	Full Semester
	3:10p-4:35p	Tu Staff		D-101

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**ART 101, SURVEY OF WESTERN ART HISTORY I: PREHISTORY THROUGH THE MIDDLE AGES 3.0 UNITS**

*The study of art and architecture from Prehistory through the Middle Ages. Cultures and civilizations are studied through visual imagery, lectures, class discussion, reading, and research. Students are required to independently visit an art museum. Field trips may be required.*

Recommended Preparation: English 101/101H or concurrent enrollment.

98429		Plouffe D	<b>HYBRID</b>	Full Semester
	11:50a-1:15p	Tu Staff		D-101

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**ART 102H, HONORS SURVEY OF WESTERN ART HISTORY II: RENAISSANCE THROUGH THE TWENTIETH CENTURY 3.0 UNITS**

*The study of Western art history from the Renaissance through the 20th century. Art movements and individual painters, sculptors, architects and printmakers will be presented within the context of the social, political and intellectual histories of their respective periods. Required for art majors. Students are required to independently visit an art museum. Field trips may also be required.*

Recommended Prep: English 101/101H

98430		Plouffe D	<b>HYBRID</b>	Full Semester
	1:30p-2:55p	Tu Staff		H-209-4

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**ART 111, THREE-DIMENSIONAL DESIGN 3.0 UNITS**

*Fundamentals of visual organization as applied to objects in-the-round. Visual space problems, structure and dimensional terminology through creative projects in various media. Required for art majors.*

98432		Eoff R	<b>HYBRID</b>	Full Semester
	1:30p-3:35p	M Eoff R		D-110
	3:35p-4:40p	M SCC D-110		

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**ART 130, INTRODUCTION TO DRAWING 3.0 UNITS**

*Introductory course in expressive drawing, exploring line, form, composition, and a variety of media. Drawing from man-made objects and natural forms. Required for art majors.*

98434		Miller R	<b>HYBRID</b>	Full Semester
	8:35a-9:30a	Th Miller R		D-109
	9:35a-11:40a	Th SCC D-109		

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98438		Gloe A	<b>HYBRID</b>	Full Semester
	2:35p-4:40p	M W Gloe A		D-109

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**ART 131, BEGINNING LIFE DRAWING 3.0 UNITS**

*Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors.*

Recommended Preparation: Art 130

98439		Musgrave A	<b>HYBRID</b>	Full Semester
	1:30p-2:30p	Th Musgrave A		D-109
		2:35p-4:40p		Th SCC D-109

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**ART 149, INTRODUCTION TO DIGITAL PHOTOGRAPHY 3.0 UNITS**

An introductory course in digital photography and imaging including basic camera functions, natural and artificial lighting, computer imaging, and image editing techniques. Aesthetics and concepts of digital photography will be analyzed in both fine art and commercial applications. Students must provide their own digital cameras.

98692		Miller R	<b>HYBRID</b>	Full Semester
1:30p-3:40p	Th	Miller R	D-125	

Hybrid (H) classes are distance education courses (Online) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Thursday 1:30PM-3:40PM).

**ART 230, INTERMEDIATE DRAWING 3.0 UNITS**

Continued study in drawing with additional opportunities in graphic expression. Further exploration of media, including colored pencils, oil pastel, charcoal, ink, and mixed media. Continuation of composition concepts with emphasis on individual expression. Field trip for en plein air style of drawing may be required.

Prerequisite: Art 130.

98445		Miller R	<b>HYBRID</b>	Full Semester
8:35a-9:30a	Th	Miller R	D-109	
9:35a-11:40a	Th	SCC D-109		

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98446		Gloe A	<b>HYBRID</b>	Full Semester
2:35p-4:40p	W	Gloe A	D-109	

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**ART 231, INTERMEDIATE LIFE DRAWING 3.0 UNITS**

Continued experience in drawing from the live model with opportunity for development of self-expression. Further exploration of media and techniques. Projects vary each semester.

Prerequisite: Art 131

98447		Musgrave A	<b>HYBRID</b>	Full Semester
1:30p-2:30p	Th	Musgrave A	D-109	
2:35p-4:40p	Th	SCC D-109		

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**ART 232, ADVANCED LIFE DRAWING 3.0 UNITS**

Intensive study of the figure with further development of drawing skills, composition, technique and media utilizing the live model. Projects vary each semester.

Prerequisite: Art 231

98463		Musgrave A	<b>HYBRID</b>	Full Semester
1:30p-2:30p	Th	Musgrave A	D-109	
2:35p-4:40p	Th	SCC D-109		

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**ART 233, ADVANCED DRAWING 3.0 UNITS**

To further develop individual graphic expression. Students will plan a series of drawing problems to be executed during the semester under the instructor's direction. A further exploration of new materials and techniques that are in line with creative concepts. Field trip for en plein air style of drawing may be required.

Prerequisite: Art 230 or portfolio review

98456		Miller R	<b>HYBRID</b>	Full Semester
8:35a-9:30a	Th	Miller R	D-109	
9:35a-11:40a	Th	SCC D-109		

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98464		Gloe A	<b>HYBRID</b>	Full Semester
2:30p-4:40p	W	Gloe A	D-109	

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**ART 249, INTERMEDIATE DIGITAL PHOTOGRAPHY 3.0 UNITS**

An intermediate course in digital photography and imaging that allows students to take the technical information received from Art 149 and apply it to a variety of concepts. This course focuses on projects that explore photographic subjects including portrait, landscape, still life, and commercial photography. Students must provide their own digital camera with manual controls.

Prerequisite: Art 149

98459		Miller R	<b>HYBRID</b>	Full Semester
1:30p-3:40p	Th	Miller R	D-125	

Hybrid (H) classes are distance education courses (Online) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Thursday 1:30PM-3:40PM).

**ART 250, ADVANCED STUDIO CONCEPTS 3.0 UNITS**

Intensive study in visual arts for majors with studio emphasis. This class offers art majors exposure to contemporary art directions, trends and job markets. Students will be given different studio problems each semester which will help them build a personal portfolio. Field trips are required.

98694		Miller R	<b>HYBRID</b>	Full Semester
8:35a-9:30a	Th	Miller R	D-109	
9:35a-11:40a	Th	SCC D-109		

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## BIOLOGY (BIOL)

**BIOL 191, BIOTECH A: BASIC LAB SKILLS****4.0 UNITS**

*Introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Previous Title: Biotechnology A: Basic Lab Skills (2017)*

Recommended Preparation: Mathematics 080

02528		Batth N	<b>HYBRID</b>	08/23-10/17
	8:30a-3:00p	F Batth N	U-85	

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**BIOL 192, BIOTECH B: PROTEINS 4.0 UNITS**

*Fundamental skills in applied biotechnology necessary for any biotechnology laboratory but particularly focused on downstream manufacturing processes in biomanufacturing. Skills include maintenance of an industry standard notebook, preparation and sterilization of solutions, reagents and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, lab safety regulations, in vitro translation, large scale expression, purification, modification, western blot analysis, enzyme-linked immunosorbent assay (ELISA), antibody tagging, and fluorescent microscopy. Compliance with industry standards and regulations will be incorporated into course procedures.*

Prerequisite: Biology 191

02533		Lui A	<b>HYBRID</b>	10/18-12/12
	8:30a-3:00p	F Lui A	U-85	

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**BIOL 229, GENERAL MICROBIOLOGY****5.0 UNITS**

*Introduction to microorganisms, their classification, structure, biochemistry, growth, control and their interactions with other organisms and the environment. Designed for biology, preprofessional, and prenursing (BSN) majors. This course may also include an optional field trip.*

Prerequisite: Biology 109/109H and 109L, 139, 149, 211, 239 or 249 or Chemistry 209.

02591		Foley D	<b>HYBRID</b>	Full Semester
	2:00p-5:10p	Tu Th Foley D	SC-219	

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (LAB Only: Tuesday & Thursday 2:00-5:10pm) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**BIOL 239, GENERAL HUMAN ANATOMY****4.0 UNITS**

*Structure of the human body. Systems, organs, and tissues are studied from human skeletons, models, charts, slides and CD-ROM programs. Laboratory includes the dissection of a cat and periodic demonstrations of a prosected cadaver as available.*

02606		Parda K	<b>HYBRID</b>	Full Semester
	9:00a-12:10p	F Parda K	SC-127	

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## BUSINESS (BUS)

**BUS 120, PRINCIPLES OF MANAGEMENT****3.0 UNITS**

*Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling, and the application of managerial skills.*

06128		Deeley S	<b>HYBRID</b>	09/07-12/06
	3:30p-5:00p	M Staff	EMHS	

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**CHILD DEVELOPMENT (CDEV)****CDEV 107, CHILD GROWTH AND DEVELOPMENT (DS1) 3.0 UNITS**

*This introductory course examines the interactions between maturational processes and environmental factors and the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences, and analyze characteristics of development at various stages. Field-based assignments may be required. No credit for students who have taken Psychology 157. A negative TB test result and state-mandated immunizations are required for some fieldwork assignments and certificate completion.*

02678		Stephens A	<b>HYBRID</b>	08/23-10/17
	6:00p-7:30p	Th Staff	U-99	

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02681		Maertzweiler Laney M	<b>HYBRID</b>	Full Semester
	10:15a-11:45a	Tu Staff	U-99	

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02683		Stephens A	<b>HYBRID</b>	10/21-12/09
	6:00p-7:30p	Th Staff	U-99	

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02685		Maertzweiler Laney M	<b>HYBRID</b>	Full Semester
	10:15a-11:45a	M Staff	U-99	

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**CDEV 110, CHILD, FAMILY AND COMMUNITY (DS2) 3.0 UNITS**

*This course examines processes of socialization focusing on the interrelationship of family, school, and community and the influence of multiple societal contexts. Explores the role of collaboration between family, community, and schools in supporting children's development. Field trips and field-based assignments may be required.*

02689 Maertzweiler Laney M **HYBRID** Full Semester  
12:00p-1:25p M Staff U-99

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**CDEV 120A, DEVELOPMENT OF THE SCHOOL AGE CHILD (DS5) 3.0 UNITS**

*Examines the physical, cognitive/language, and psychosocial development of children five to twelve years old emphasizing the interactions between maturational processes and environmental factors. Using developmental theory and investigative research methodologies, students will observe and evaluate children addressing issues of typical and atypical development and diversity. Fulfills partial requirements for the School Age Child Development Permit. Not offered every semester. Field trips to local child development centers may be included. Students must show proof of negative TB test results.*

02690 Maertzweiler Laney M **HYBRID** 08/23-10/17  
12:00p-1:25p Th Staff U-99

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Thursdays, 12:00-1:25pm in U-99) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**CDEV 120B, SCHOOL-AGE CHILD CARE AND RECREATION ACTIVITIES (DS5) 3.0 UNITS**

*Focuses on school-age creative activities including planning and implementing an appropriate before and after school curriculum. Attention will be paid to integrating academics, recreation and creative activities suitable for school-age child care programs. Field trips and field-based assignments may be required.*

Prerequisite: Child Development 120A or concurrent enrollment

02692 Maertzweiler Laney M **HYBRID** 10/18-12/12  
12:00p-1:25p Th Staff U-99

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**CDEV 205, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3.0 UNITS**

*Introduces the variations in development of children with special needs ages birth through eight and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. Field trips and field-based assignments may be required.*

02694 Fernandez A **HYBRID** Full Semester  
6:30p-8:00p Th Staff U-102

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Thursdays, 6:30-8:00p in U-102) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**CINEMA STUDIES (CINE)**

**CINE 104, HISTORY OF FILM FROM 1945 TO PRESENT 3.0 UNITS**

*A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.*

03830 Essman S **HYBRID** 09/08-12/08  
3:45p-6:45p W Staff OHS

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03831 Essman S **HYBRID** 09/07-12/07  
3:00p-6:00p Tu Staff VPHS

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Tuesdays 3:00p-6:00p) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. This class is open to all OUSD and SCC students.

**EDUCATION (EDUC)**

**EDUC 209, ROLES AND RESPONSIBILITIES OF THE SPECIAL EDUCATION PARAPROFESSIONAL 3.0 UNITS**

*This course is designed to train persons who work as classroom paraprofessional/teaching assistants in the public schools. The course provides an overview of paraprofessional roles and responsibilities including legal, instruction, evaluation and behavioral issues. Supports current legislation for paraprofessionals.*

99275 Flocken E **HYBRID** 08/26-10/14  
4:00p-7:10p Th Staff E-308

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet at weekly scheduled meetings days and times (Thursdays 4:00-7:10pm from 8/26-10/14) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**EDUC 211, CLASSROOM PRACTICES FOR DIVERSE LEARNERS 3.0 UNITS**

*Prepares individuals to assist teachers in various settings to support diverse learners (individuals who have disabilities, are second language learners, are gifted, etc.). Topics will include lesson planning, adapting academics: reading, mathematics, science, art, job coaching, behavioral support, etc.*

99276 Flocken E **HYBRID** 10/21-12/09  
4:00p-7:10p Th Staff E-308

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet at weekly scheduled meetings days and times (Thursdays 4:00-7:10pm from 10/21-12/9) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**ELECTRONICS TECHNOLOGY (ETEC)**

**ETEC 110, DC CIRCUITS 3.0 UNITS**

*This course is an in-depth study of Direct Current (DC) electronic circuits. Students will learn how to interpret and create electrical schematics. Other topics include Ohm's Law, Kirchhoff's Laws, resistance, capacitance, and inductance. Lab activities will include the use of multimeters, power supplies, and oscilloscopes; building and analyzing common DC Circuits; and validating theoretical calculations by testing circuit performance.*

Recommended Preparation: #TAKE MATH-080

05156 Molinari M **HYBRID** Full Semester  
M Molinari M **HYBRID**  
6:30p-7:55p Th SCC B-102

**KINESIOLOGY (KIN)****KIN 127B, INTERMEDIATE YOGA 0.5 - 1.0 UNITS**

*This intermediate level yoga class is an exercise program that emphasizes the practice of postures that strengthen the body, improve flexibility and create a feeling of well-being. A combination of Kinesiology 123A, 123B, 127A and 127B may be taken a maximum of four enrollments.*

02873		Rebert S	<b>HYBRID</b>	Full Semester
8:40a-10:05a	Tu	Staff	RB	

Remote Blended (RB) classes are distance education classes with some scheduled meeting days and times. Students will attend class virtually during these published times only (Tuesdays 8:40-10:00am). Additionally, students will log in to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.

**KIN 127C, ADVANCED YOGA 0.5 - 1.0 UNITS**

*This advanced yoga class is an exercise program that emphasizes the practice of postures that strengthen the body, improve flexibility and create a feeling of well-being.*

02880		Rebert S	<b>HYBRID</b>	Full Semester
8:40a-10:05a	Tu	Staff	RB	

Remote Blended (RB) classes are distance education classes with some scheduled meeting days and times. Students will attend class virtually during these published times only (Tuesdays 8:40-10:00am). Additionally, students will log in to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.

**MARKETING (MKTG)****MKTG 113, PRINCIPLES OF MARKETING 3.0 UNITS**

*An introduction to modern marketing concepts and issues in an organization as well as the effects of marketing on society. Content includes an overview of marketing in the global business environment, buyer behavior, target marketing and the marketing mix.*

06135		Gonzalez J	<b>HYBRID</b>	08/23-12/07
1:35p-2:25p	Tu	Staff	OHS	

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**POLITICAL SCIENCE (POLT)****POLT 150, INTRODUCTION TO MODEL UNITED NATIONS 4.0 - 6.0 UNITS**

*An introductory course in the study of the United Nations. The focus will be on the role of the United Nations in world politics in relation to the success and failure of theories of collective security, international disputes resolution, human rights, peacekeeping attempts and technological cooperation. Prepares students for individual and team Model United Nations events for intercollegiate United Nations conferences and competitions. Students are required to attend Model United Nations conferences. May be repeated.*

Recommended Preparation: Political Science 101/101H or 220

00403		Crammer C	<b>HYBRID</b>	Full Semester
1:30p-2:55p	MW	Crammer C	H-241	

Hybrid (H) classes are distance education courses (Online) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Tuesdays and Thursdays 1:30pm - 2:55pm) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.

**PUBLIC WORKS (PBLC)****PBLC 063, CONSTRUCTION MATERIALS AND TESTING 3.0 UNITS**

*Provides basic knowledge properties of methods of use and testing procedures of construction materials used in Public Works. Common materials of construction include portland cement concrete, masonry, timber, iron, steel, plastic, soil and bituminous materials. Optional field trip may be offered.*

02726		Nadaraja K	<b>HYBRID</b>	08/23-10/17
6:30p-9:30p	Tu	Staff	U-97	

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Tuesdays, 6:30-9:30p in U-97) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**SURVEY/MAPPING SCIENCES (SURV)****SURV 118, PLANE SURVEYING 4.0 UNITS**

*History of and careers in surveying. Introduction to survey measurements, distance, direction and elevations with math review. Fundamentals of traverse computations and adjustment. Recording field measurements by hand and electronically.*

Recommended Preparation: Mathematics 160

02744		Mundia B	<b>HYBRID</b>	Full Semester
6:30p-9:40p	M	Mundia B	U-98	
8:00a-4:30p	Sa		SCC U-98	

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Mon, 6:30-9:40p, PLUS 6 all-day Saturday labs on Sep 18; Oct 2, 16, 30; Nov 13; and Dec 4.) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**WATER UTILITY SCIENCE (WATR)****WATR 065, BACKFLOW PREVENTION DEVICES 3.0 UNITS**

*Theory, testing, and maintenance of backflow prevention devices in water systems. Prepares the journeyman plumber, plant maintenance operator, and water utility operator to become a certified tester in Orange County. Also prepares the student for American Water Works Backflow Prevention certification exam.*

01958		Elmishad H	<b>HYBRID</b>	Full Semester
6:00p-8:00p	Th	Elmishad H	B-103	

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Thursdays, 6-8PM) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

**WATR 074, WATER QUALITY LABORATORY ANALYSIS 2.0 UNITS**

*This course will present the theory and science behind common analytical methods used in drinking water and wastewater laboratories. Pertinent principles of chemistry and biology will be explored in lecture, and actual procedures will be demonstrated and conducted in the laboratory. No previous study in laboratory sciences is required. Field trips may be required.*

03075		Staff	<b>HYBRID</b>	Full Semester
6:30p-7:30p	M	Staff	U-85	
7:30p-8:30p	M		SCC U-85	

Hybrid (H) classes are distance education courses (Online, Remote Live, Remote Blended) combined with on-campus face to face classes that will meet on required scheduled meetings days and times (Mondays, 6:30-8:30p in U-85) unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.