

Assessment Faculty Inquiry Group
Art Department
Spring 2013

Meeting Overview

Our initial discussions presented issues with the variety of assessment that was happening within the department. We have both studio and art history courses and we wanted to come up with a system of assessment that was universal throughout the department for a variety of courses. Our assessment cycle that would assess each course every two years, and because of these meetings, we will change that to yearly.

It was decided that the best way to handle the studio courses was to come up with rubrics for each course and assess the students on a scale from 0-4. This will give us an accurate assessment of how each student is retaining the information related to each SLO.

The bulk of our discussions revolved around the art history courses. The volume of these courses and the amount of sections make it difficult to assess each individual student. The goal was to imbed our assessment questions into the final exam as a way to integrate the assessment into the course work, but it does not look like this will work. We may have to have a separate pre-test that will only have questions for the SLO assessment. We have decided to try this for the next cycle and tweak our system after that.

The FIG meetings were very helpful in getting faculty together at one table to talk about what we are each doing individually and to discuss how we can join forces. From the group we were able to find out what is working and what is not. Once we new the issues we were able to formulate a plan to make this process more user friendly and accessible.

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